

## Graveure Sings Delightfully and Inspires a Poet

By Sylvester Raveling.

**L**OUIS GRAVEURE, the man of mystery, the baritone with the gracious voice that might easily be made tenor (Don't try it, Mr. Graveure!) You might spoil it in the process of transformation, gave a recital at Aeolian Hall yesterday afternoon to the delight of a large audience. In addition to the gift of song with which Nature endowed him, Mr. Graveure has found the art

to embellish it. Consequently, to whatever song he may sing he gives a value not always deserved by the composer. His choice of individual songs and his programme-making as a whole are not at par with his voice production.

Take, for instance, Bainbridge Cristie's symphonic poem "The Port," presented for the first time a song, "Ingenious, unsuspicious work." Was it not while Mr. Graveure sang again Mr. Cristie's "The Little Bird," which missed altogether, the simplicity of the child's ecstatic breathing of "And that was me?" Then why two groups of German interludes? Subtly retelling she did not have been omitted from the first, but was it necessary to give a second all by himself?

A striking illustration of the senti-

mentality of audiences addicted to music was that the songs redeemed by grace among the most popular that Mr. Graveure produced. A reflection upon the singer that might apply to most singers is that the added numbers were of the best of his offerings. These were the songs he really wanted to sing but didn't have the courage to put upon his official programme.

Mr. Don—I beg pardon, I mean Mr. Graveure—an artistic Belgian could never cover up his lack of British legs—and among his admirers a poet, my friend Dr. Collier who was inspired to write on the spot (I saw him writing it) a few lines which later presented to Eleanor Palmer, the beautiful singing actress, only recently become Mr. Graveure's bride. It was fortunate enough to secure a copy.

**LOUIS GRAVEURE.**

With fingers frail he stroked his beard, And from his fulsome chest was heard A voice of beauty, depth and power,

As irredeemable as a flower. The secret well Of pleasure hidden in my heart, But who may dare or hope to tell The wonder of consummate art.

—CHARLES H. COLE.

New York, N. Y., Oct. 25, 1916.

One of the joys of the entertainment was the masterful, musically accompanied at the piano played by Frank Bibb, who looks like a boy, shows all boy's eagerness and enthusiasm and, by his expressive demonstrations that he was the soul of an artist.

Mr. Graveure was ungracious in his failure to let Mr. Bibb share in the applause following his singing of Mr. Bibb's song "A Rondel of Spring" that came like a break of spring after some of the songs that Mr. Graveure had sung.

The Kind You Have Always Bought, and which has been in use for over 50 years, has borne the signature of Chas. H. Fletcher, and has been made under his personal supervision since its infancy. All Counterfeits, Imitations and "Just-as-good" are but Experiments that trifles with and endanger the health of Infants and Children—Experience against Experiment. Genuine Castoria always bears the signature of *Chas. H. Fletcher*.

## What is Castoria

**C**ASTORIA is a harmless substitute for Castor Oil, Paregoric, Drops of Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feversickness. For more than thirty years it has been in constant use for the relief of Constipation, Flatulence, Wind Colic, all Teething Troubles and Diarrhea. It regulates the Stomach and Bowels, assimilates the Food, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

The Kind You Have Always Bought, and which has been in use for over 50 years, has borne the signature of Chas. H. Fletcher, and has been made under his personal supervision since its infancy. All Counterfeits, Imitations and "Just-as-good" are but Experiments that trifles with and endanger the health of Infants and Children—Experience against Experiment. Genuine Castoria always bears the signature of *Chas. H. Fletcher*.

## THEATRES.

## THEATRES.

## 39th St. Theatre

Walter N. Lawrence

Presents

**BACKFIRE**  
Admittedly  
the Most No-  
table Cast of  
Any Current Pro-  
duction on Broadway,  
Including Mary Boland  
and Frederick Truesell.

During the last week in October "Backfire" may be seen each night, with the usual matinees, at the Thirty-ninth Street Theatre.

Beginning Monday, October 26, it will be presented at Frohman's Lyceum Theatre, Forty-third Street, near Broadway.

"Backfire" has taken its rightful place with the season's admittedly successful plays, and moves into the Lyceum for an indefinite run.

"Backfire" is a virile, intense play, with a theme wholly and entirely new to the stage. Clean and wholesome and with a strong current of humor through its four acts of logical development, it has made a striking appeal to those playgoers who still retain what may be termed elemental dramatic impulse.

## TALISMAN FAILS TO SAVE SLAYER SECOND TIME

Possessor of Lucky Stone Convicted of Killing Man in Quarrel Over a Woman.

When a jury before Judge Wadham in General Sessions to-day brought in a verdict of "guilty of murder in the second degree" against Attilio Di Simone, twenty-seven years old, No. 180 Prince Street, a superstition of the defendant that he could not be convicted because of the possession of a lucky stone was shattered.

The stone, according to Di Simone, saved him from the electric chair six years ago, when he was tried for killing Vincenzo Damitio, and has been a talisman for him since.

Di Simone was convicted for killing Della Rose in front of No. 189 Thompson Street, the fight with a woman, Rosa Vitos, on July 28.

"I don't think it worked this time," he told the Assistant District Attorney. "The stone must have lost its potency."

"I don't think so," replied Mr. Meyer, "for if ever there was a man guilty of murder in the first degree you are the man."

**Beat Restaurant Keeper.**

The police are looking for three men who, according to Peter Vingolo of No. 4223 Third Avenue, Brooklyn, refuse to pay for meal in his restaurant to-day, and beat him, and are disappearing. Vingolo, who was attended by a physician from the Norwegian Hospital, says two shots were fired at him during the night.

**CONCERTS AND MUSIC.**

**LEXINGTON** THEATRE, 51ST ST. BOSTON-NATIONAL GRAND OPERA COMPANY

PRINCESS 39th St. Broadway, Box 250. Annual Princess "GO TO IT"

SHUBERT 44th St. Broadway, Box 250. Oliver Morosco's SO LONG LETTY WITH CHARLOTTE GREENWOOD.

48TH ST. Thea. near Broadway, Box 250. MAX RICH MAN, POOR MAN

MAXIMILLIAN'S 50th St. Broadway, Box 250. WIL HODGE FING SISTER ASTOR 51st St. Broadway, Box 250. Taylor Holmes' MUNICIPAL PALACE

FRANCIS MACMILLEN

50c to \$2. Knoblauch Used.

ASYLUM HALL, Mendez Ave., Oct. 30, at 3. Song.

CLAUSSSEN By Mme. JULIA Met. London Chatton. Music & Hamlin Piano.

IT IS TIME TO MAKE MENTHO-LAXENE SYRUP

Anyone Can Make a Full Pint of Laxative, Curative Cold and Cough Medicine Cheaply at Home.

PARK 50th St. & Broadway, Twice Daily. TO-NIGHT AND EVERY DAY AT 8:30. Film of 1911 Berlin.

THE MASQUE OF LIFE

WHO: PETE MONTERELLO & RITA SOLIVETI-HAMILTON REVELLE POPULAR PRICES, 15c, 25c.

BROADWAY 3rd Ave. & 42nd St. All The Week—Entire Presentations.

FRANCIS X. Beverly Hills, Calif. Bushman "ROMEO AND JULIET"

RIALTO 44th St. Broadway, Box 250. Robert Walton's THE FLAME

CASINO Broadway, Box 250. Lila Lehman's FLORA BELLA

SHAW'S 44th St. & Broadway, Box 250. Mrs. Thorne's CORT

Wash'n Sq. Players

Wash'n Sq. Players

CENTURY THEATRE, 46th St. & Broadway, Box 250. "Object Matrimony"

BELASCO 44th St. Broadway, Box 250. Reason's ONE Substantial Success.

SEVEN CHANCES HARRIS 45th St. Broadway, Box 250. "UNDER SENTENCE"

LIBERTY West 42d St. Box 250. Next Hand, 2:15 to 4:15 P.M.

D. W. GRIFFITH'S COLOSSAL SPECTACLE ORCHESTRA OF 50.

ELTINGE'S CHEATING CHEATERS

GLOBE 44th St. Broadway, Box 250. Mat. Wed. & Sat. at 2:30.

RAYMOND HITCHCOCK'S BETTY

PUNCH & JUDY 44th St. Broadway, Box 250. "THE MISCHIEF MAKERS"

BURLESQUE

OLYMPIC 44th St. Broadway, Box 250. MAT DAILY

0 "THE MISCHIEF MAKERS"

PATENTS

ROYAL FURNITURE CO.

EVERYTHING for the HOME

ON THE ROYAL EASY PAYMENT PLAN

\$1 a WEEK OPENS AN ACCOUNT TWO BIG STORES OPEN EVENINGS

2190 2192 3rd BEETWEEN 11th & 20th

3035 3 Ave CORNER 156 St

\$1 Weekly, high grade diamonds, watches, etc.

ROYAL FURNITURE CO.

Seat Sale Opens Next Monday AM.

PUBLIC NOTICES

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.

ROYAL FURNITURE CO. members will find in their ad to communicate with it.